

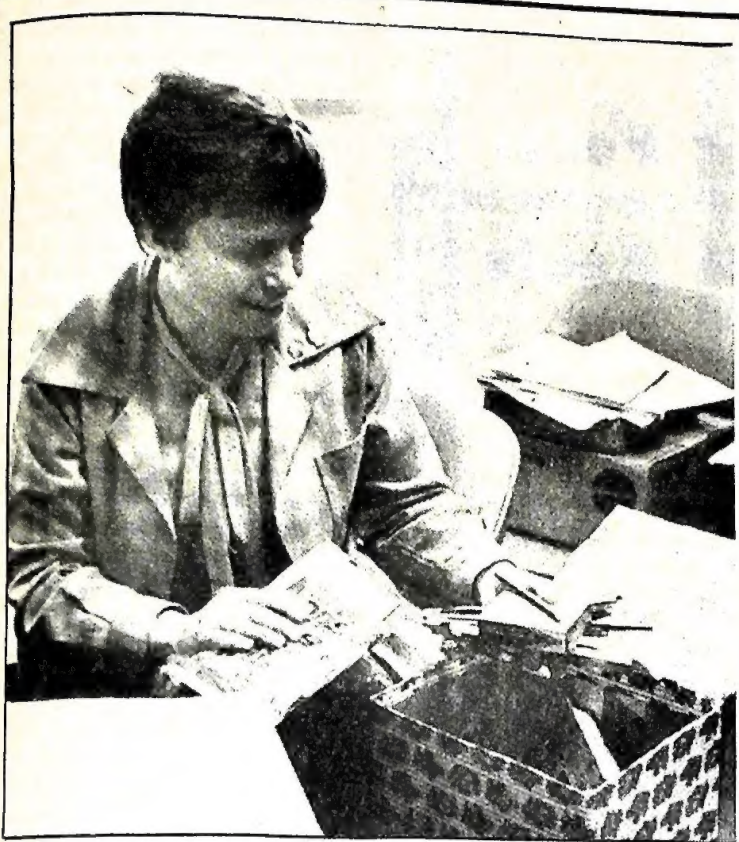
# CLARKE COURIER

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Clarke College, Dubuque, Iowa

December 16, 1985



S. Marge Clark sifts through a box of school supplies that have been donated to the needy in Nicaragua. More school supplies are needed, however, before Phoenix can have them delivered to Nicaragua. Place your donations in the gift-wrapped boxes located throughout the campus. (photo by Mark DeCrane)

## 'Mitten Tree' means love

by Donna Frommelt

Voices of little children filled the air Sunday, Dec. 15, at Clarke's Mitten Tree Party. About 50 underprivileged children from the Dubuque area were brought to the Mary Josita cafeteria for two hours of Christmas fun.

The Clarke Student Association (CSA) and Reach Another Person (RAP) sponsored the annual event, which was organized by Anne Skoglund, CSA vice president.

Skoglund said that a list of needy children's names was obtained through Catholic Charities in Dubuque. Elementary school teachers in the area also helped in selecting the five- to eight-year-olds who then received invitations to the event.

"The purpose (of the party) is to give the kids the attention they've been deprived of," said S. Diana Malone, coordinator of the event in past years. Children invited to the party enjoy being there because Clarke students listen, talk and play games with them. Malone stressed

the importance of this because some of the children are from emotionally, as well as financially, troubled families.

The idea for the Mitten Tree Party originated in 1972 when a group of Clarke students cut down a Christmas tree and brought it back for adornment with homemade ornaments and cookies. Pairs of children's mittens were stuffed with candy and hung on the tree. Poor children of Dubuque were invited in for an afternoon of games and refreshments. Each child then toted home a pair of new mittens.

Following tradition, the mittens, which were bought from the bookstore by Clarke students, faculty and staff, were hung on the tree again this year. The children were entertained with skits performed by Clarke students. A magic show and a re-enactment of "The Grinch Who Stole Christmas" were among the afternoon's events.

Each class took charge of a different activity. Hot chocolate and

cookies were served to the children by students.

Santa was present to give each boy and girl a chance to voice Christmas wishes. Malone said that the wishes Santa hears from these children are often quite different than those ordinarily heard. "A job for my daddy" or "a present for my little sister because we don't have anything for her" have been past requests.

The Hills and Dales Child Development Center is also invited annually, with counselors accompanying the children to the party. Malone said that the handicapped children in wheelchairs join in the games. The association with non-handicapped children is a healthy experience for them.

Malone also stressed that there are no losers when playing games. Every child receives candy and is a winner for the day.

No matter what the child does before or after the Mitten Tree Party, during the afternoon a good time is guaranteed.

## Bazaar helps poor in Quito

by Rosemary Grimm

On Dec. 2 and 3, the Union Quiet Lounge was transformed into a bustling Christmas Bazaar as S. Katherine Ann Beckman set up shop to raise money for The Working Boy's Center in Quito, Ecuador.

According to Beckman, this year's bazaar raised about \$600. Beckman hopes the money will be sent to Quito in time for Christmas.

The two-day bazaar offered a variety of gifts to the Clarke community. Beckman received donations of jewelry and clothing from her two sisters and from BVMs at The Mt.

Carmel Motherhouse in Dubuque. "The stuffed animals I receive, but I make many of the wreaths and aprons," said Beckman.

Also for sale were hand-made wooden carvings and toys from Quito. "I bought the toys from the working mothers at the center in Quito," said Beckman. "Laura Ruden and Janelle Keenan, who both work in Quito," bought the wooden carvings for me in a village near the center." Both Ruden and Keenan are 1985 Clarke graduates who are helping other Clarke alumni in Quito.

"I started the bazaar in 1969 to

benefit the Clarke alumni who were working in Quito," said Beckman. At the time, she worked in the gymnasium and had much free time.

"That year I made 200 drapes and many crafts," she said. In 1962 Beckman visited the boys' center in Quito and "saw first hand the poverty and the need of the people there."

The Working Boys' Center was started in 1964 to help find employment for the poor boys of Quito. According to Beckman, the center grew to include the families of the boys.

"Everyone entering the center must attend school until they graduate from the sixth grade," said Beckman. "After that, they are taught a trade. For the mothers it might be sewing or cooking. The boys might learn to shine shoes. Beckman is constantly thinking of fund-raisers to benefit the center. In addition to the Christmas Bazaar, the Quito Variety Show held in the spring and the Circle K club's can collections provide additional money.

At the end of her Christmas Bazaar Beckman took some of the remaining items to the Five Flags Craft Fair. She is now in the process of organizing the rest of the unsold items. "Most of the leftover clothes are being sent to either the Appalachian region in the U.S. or to Quito. I'd like to start out with new items next year," she said.

"I don't care where the poor are," said Beckman, "but I do care that they receive help. As a BVM, I took a vow to help the poor. My way of helping the poor is to help the people in Quito."



Before the annual Christmas Bazaar, S. Katherine Ann Beckman organizes her many ornaments, crafts and knick-knacks. Despite the cold weather, many buyers showed up to take advantage of the low prices. (photo by Sue Dixon)

## Ballet: 'The Nutcracker' features four Clarke performers

by Marie Rank

Along with the overly advertised Christmas season, comes a ballet that brings the Christmas spirit to life on stage.

This year four Clarke students were involved in the Dubuque City Youth Ballet's presentation of "The Nutcracker," which was performed Dec. 14-15. The students are: Paul Ludick, senior drama major, as the nutcracker and as a Russian dancer; David Pellegrine, freshman music major, as the prince; Jim Goetz, junior communication major, as a parent; and Marty Roddy, freshman English major, as a Russian dancer and a parent.

"The Nutcracker" was directed by Tanya Bechenova and her daughter Marina O'Rourke, who is a dance instructor at Clarke. "Taking a dance class at Clarke with Marina made learning the steps much easier and being in the show more enjoyable," said Roddy.

About ten hours a week were spent practicing the ballet. "We spent anywhere from three to seven hours working on the ballet on Saturdays. We then practiced an hour three times during the week," said Ludick.

Pellegrine has been studying dance for six years in Minnesota dance theaters in Minneapolis. "I've danced jazz, modern and ballet, and I have been in various dance perfor-

mances at the University of Minnesota," said Pellegrine. He was the lead in performances of "Brigadoon" and "Oklahoma."

Being a music major, Pellegrine hopes to acquire an awareness of many of the arts. "I plan on studying dance for four more years and then hopefully make it my profession."

Ludick has also been involved in dance for a long time and was able to use his acting talents to enhance his character.

"A lot of the ballet was done in the pantomime. We showed action in an exaggerated way which requires using your whole body," said Ludick. "As a drama major, learning this has been a part of my education at Clarke."

Ludick was involved in "The Nutcracker" two years ago when it was performed in Dubuque. For the past four years, Ludick has been studying structured dance. Before that, he was involved in dance in high school.

Goetz is using ballet in a different way than Pellegrine and Ludick. Being in ballet helps Goetz with coordination in sports. For him, dancing helps to build his endurance and increases his flexibility.

For almost four years, Roddy has been involved in dance. He has performed in "Celebration in Dance" and "The Graduation Ball." Roddy said, "I got involved in dance thanks to a friend of mine."

## 'Players' enter competition

by John Kemp

Four members of the Clarke College Players will enter the competition at the American College Theater Festival (ACTF), which will be held in late January.

The critics who critiqued "The Taming of the Shrew" chose Monica Lyons and Peter Healey to compete for the Irene Ryan Scholarship Award for Excellence in Acting.

"The critics chose Monica and Peter because of their mastery of their roles in 'Taming of the Shrew,'" said S. Carol Blitgen, chair of the drama department.

Clarke's drama department chose

Melody Fadness, Kim Huettl and Lyons as their entry in the Irene Ryan competition. The students will attend all the productions at the festival and, immediately after the performance, will write a critique that will be judged by professional critics.

The Irene Ryan Scholarship Awards were established by the late Irene Ryan who was best known for her role as Granny on "The Beverly Hillbillys." The awards are given annually to college students who demonstrate excellence in acting. The regional winner of the competition will receive a \$1,000 scholarship award to be applied to the student's tuition.





## Editor's Comment



by Rosemary Grimm

Last month I heard a commercial on the radio in which a woman from Siberia had paddled all the way to America to attend a clothing store's sale. The commercial was supposed to be funny and capture the costumers' attention, which I'm sure it did. The part of the commercial that bothered me, however, was how the woman described her part of the world, the Soviet Union. In a time when Americans have enough prejudices against the Russians, we certainly do not need to have these negative ideas reinforced by a commercial.

We jokingly hear that Russian women are strong and masculine. In the clothing store commercial we hear a rough-sounding woman who

has just paddled all the way from across the ocean. We hear that Siberia is desolate and contains nothing but cold weather. In the commercial we hear that the only thing Siberia does have are department stores.

How can these ideas be realistically true? If Americans can be so different and individual, why can't we see other people as that way, also?

Recently, I saw a television commercial advertising a fast-food chain. The focus of the ad was that Russians have no choice, so be glad you live in America and have a choice to eat at this restaurant.

It may be true that the Russian government is different from ours but that is no reason to make fun of them through a T.V. commercial.

I don't understand how Americans expect to have peace and harmony with people that they insist on stereotyping.

During last month's Geneva summit meeting between President Reagan and Soviet leader Mikhail Gorbachev, Reagan promised better communication between the Soviet Union and America. His plan is to start educating the American people about the Russian people.

If we can exchange ideas on art and literature and learn how the Russians perceive these areas we might see that they aren't all that dif-

ferent from our ideas. If the ideas are different, we'll at least see that all Russians aren't big-boned women who can paddle across oceans.

As I listened to Reagan's proposals for better American-Russian interaction, I hoped that he was sincere. I hoped he truly wanted to educate America's younger generation so they would not grow up with the same prejudices.

Before the Summit meeting, I went to a lecture at Loras given by Dr. Daniel Ellsberg who discussed the meeting. Ellsberg, who is known most for his revealing of the Pentagon Papers to the press in the 1970's, is now an anti-nuclear war activist. In his lecture, he blamed the press for not informing the American public about the Russian's side of nuclear issues.

This may or may not be true. It may be a combination of the press and the advertisers. No matter what the press says, the advertisers seem to have a lot of influence on the American public.

And then we have "Rocky IV," where our hero is up against a murdering Russian who has no feelings and many muscles. Of course we can guess who wins because, of course, right beats might.

But that movie puts me right back to where I started from at the beginning of this column.

## 'Santa Claus' is commercial



Mic and Field

Welcome back to our space. To get you into the holiday spirit we went to see a Santa flick. Ho. Ho. Ho.

This piece of cinema was cleverly titled "Santa Claus: The Movie." This Tristar production was directed by Jeannot Szwarc. The screenplay was based on a story by David and Leslie Newman. It stars Dudley Moore, John Lithgow, David Huddleston and Burgess Meredith. Now for our opinions:

### MIC:

There aren't many folks who enjoy a children's movie more than I. In fact, oftentimes I enjoy them more than the children. Not so for "Santa Claus: The Movie." This movie was made strictly for young children.

I'm still very partial to the Christmas classics: "Santa Claus is Coming to Town," "Rudolph the Red Nosed Reindeer," and "Miracle on 34th Street." It seems these are personal favorites of the creators of "Santa Claus: The Movie," also.

The very essence of Santa and his magic flying "stuff" was pulled from "Coming to Town." When Patch (Moore) strikes out on his own, I expected to hear the "Misfit" song from "Rudolph." And, of course, the entire material reality vs. spiritual reality of "34th Street" is played up in a big way.

The problem I have with the film is its uncertain tone and purpose. The story starts out general and mystical but finishes with an extremely specific tone. At first we learn about the immortal, magical Claus. We see that time and place have little effect on him. Then, out of nowhere, appear two specific children who exist in a specific place at a specific time. So much for the ambiguous magic of old Saint Nick.

There is nothing special about the acting, either. Burgess Meredith was the most genuine of all the players and the character that he played came out of nowhere with no explanation.

Initially, Santa's mansion was spectacular. But there is no depth to it. We are allowed a glimpse of maybe five rooms and perhaps 50-odd toys made of wood. Two questions: Do the elves have a social life, and if so, where? And, where did Santa get the Schwinn bike that I got when I was a kid?

The movie had potential, but it ended up "silly" in my eyes. Strictly for the little kids. I wouldn't pay more than \$2 to see this one.

### FIELD:

I think one word would sum up my feelings on "Santa Claus: The Movie" quite well: disappointment. I cruised over to the Cinema Center after a particularly lousy day expecting to see something warm, moving and Christmasy. Instead, I got commercial torture.

My primary disappointment was with Dudley Moore. After seeing some of his other movies, I was very excited to see him play an elf, which is the perfect character for this impish, playful actor. Unfortunately, he brought all the cuteness of a rock to the character of Patch. I was almost glad when the bearded man himself fired him.

My next disappointment centered on the script. The basic storyline could have created a very moving movie. The dialogue David and Leslie Newman created, however, was stiff and stereotyped. The dialogue in truly successful children's movies and television programs is enjoyable for adults and children. The Newmans seem to have forgotten this basic fact.

I was particularly disturbed by the commercialism in the movie. There were several almost-endorsements for certain products. The whole movie seemed to be made with the thought of how to make a fast buck. From the glittering skylines to the space-car Moore drives, the movie reeked of commercialism. I'm usually the first one to become commercial around Christmas but this movie bothered even me.

There were some strong points to this movie. David Huddleston was wonderful as Santa Claus. He had the perfect physical features of that big jolly elfin man. His enemy, if Santa can have enemies, was just as fine. John Lithgow is quite adept at playing stylistic villains. I also have to give a nod of recognition to the people who created the reindeer. They were the only element in the movie that moved me.

The visuals created in the movie were spectacular. The castle that the elves lived in was a beautiful set. The elves themselves added to the magic with their costumes based on the primary colors.

All in all, when it comes to seeing this movie, I would advise you to save your money. Buy some popcorn and watch "How the Grinch Stole Christmas."

### BOTH:

Well, there you have it; all the opinions that are fit to print. Keep in mind our thought patterns should in no way be a final judgement for viewing. Until next time, visit Rudolph, he's a personal friend of ours.

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The Courier welcomes any comments or letters to the editor. All letters must be signed. The editor reserves the right to edit letters when necessary and to refuse letters unsuitable for publication. All correspondence should be addressed to the Courier, Box 137.

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## Snow provides Santa with smooth sledding



Humorize

by Mary and Elle

Snow is a four letter word and something we could do without. Just when we're having enough trouble adjusting to the month of December, the holidays, and the end of the semester, old Mother Nature has to

bleed us with 18 inches of the white stuff. Some winter wonderland. It's a wonder we ever got the cars dug out.

There are some good things about snow, however. For instance, no matter what time of the day it is, if we get the urge to make a snow angel or a snowman, it's completely possible. The snow also provides a great excuse as to why we're late for class or perhaps to why we never even made it.

Snow can help us develop good habits by making us get up early in the morning to see if school has been cancelled. It also provides a cushy landing spot when our feet get a little ahead of our behinds.

Snow provides a great topic to write columns about, and perhaps most importantly, snow provides the right conditions for Santa Claus to travel in.

We all know travel is essential for

Santa at this time of the year. He has to go around and pick up the Christmas lists and check them twice. He also has to be sure to check everyone out so he can mark them as "naughty" or "nice" in his little black book.

Sometimes Santa's travels are even more extensive than he anticipates. Like when he has to go to Japan to pick up toy cars or to the Cabbage Patch Factory to adopt a few hundred kids.

It sure is a good thing that it is snowy so he can take his sled. Why, what if he had to take a plane or a cab everywhere? Just imagine the travel fares.

He then wouldn't have as much money to spend on us at Christmas. That would be terrible. "Snow" may be a four-letter word but "gift" is too. A little snow for some extra gifts is worth it!

## Loras offers spring European tour to tri-colleges

Loras College, in conjunction with The American Institute for Foreign Study (AIFS), is offering a tour to Germany, Switzerland, Paris and London May 12-21, 1986. The tour is open to all tri-college students.

This spring European tour is organized by the AIFS and led by Dr. Robert Cronin, chair of Loras' speech communication department and counselor of AIFS.

Highlights of the 10-day tour are a stop in Amsterdam, a cruise on the Rhine River and an excursion through the Swiss Alps and French countryside.

Also included are tours of the Eiffel Tower, the Champs Elysees, the Arc de Triomphe, Notre Dame Cathedral and the Louvre in Paris. English highlights include the White Cliffs at Dover, the cathedral at Canterbury, Buckingham Palace, Westminster Abbey, St. Paul's Cathedral and the Tower of London.

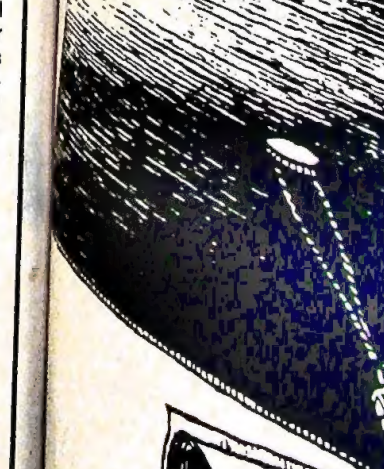
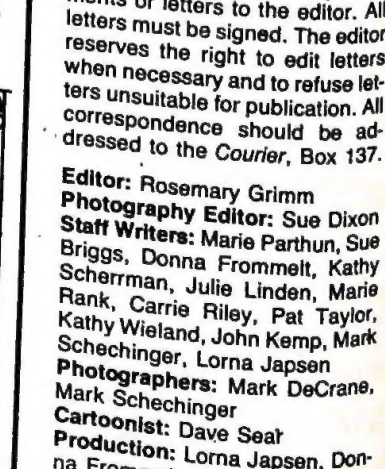
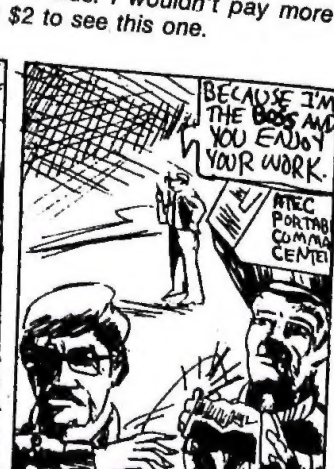
The cost of the tour is \$1,209. This includes round-trip travel from O'Hare Airport in Chicago, all meals and lodging in hotels, all planned travel costs and admission to places and events listed on the itinerary.

AIFS also requires a \$45 applica-

tion and annual membership fee. Other expenses will include gifts, food and beverages apart from meals and entertainment on the members' own time.

One to three college credits for the trip may be applied to a student's '86 spring semester. Register for credit through Speech Communication 96, section 3, at Loras. Requirements will vary according to the number of credits applied for. The tour requires a minimum of seven participants.

For more information or to apply for the trip contact Cronin at 588-7233 or write Box 50, Loras



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# Hills and Dales provides a special experience

by Rosemary Grimm

"I've become attached to the kids and have established good relationships with them. I can't help but become motherly toward them," said Erin O'Connell, a developmental trainer at Hills and Dales Child Development Center in Dubuque.

O'Connell, a senior special education and math major, has worked with handicapped people at Hills and Dales since September 1983.

O'Connell first heard about the opening at the center through a pamphlet handed out by the education department.

"I had only minimal experience in working with handicapped people and I knew this would be a good opportunity for more experience," she said.

O'Connell's duties at the center include feeding, bathing, diaper changing, programming and positioning of three to five children.

"Each child at the center has had certain goals set for him or her," said O'Connell. "Programming means working on those goals, even if the goal is simply how to feed themselves or how to brush their hair."

"Positioning involves improving the kids' posture and generally making them comfortable," explained O'Connell.

O'Connell was not given all of these duties right away, however. "Once I was hired and attended orientation, I spent three days working with a trainer who was familiar with 'my' kids," she said. "After those three days I was basically on my own."

Hills and Dales services handicapped children from infants to 21 years old. Most of them live at the center and go to school somewhere else.

A typical day for O'Connell begins in the afternoon when she feeds three of "her kids" a snack.

"The rest of my kids come back from school about 3 p.m. Then it is a steady job of feeding them, changing their diapers, positioning and programming them until they go to sleep," she said.

"I get a supper break and two 15-minute breaks but, otherwise, I'm with the kids until I leave at 10 p.m."

Recreation time is important for the children at the center. O'Connell and the other developmental trainers help the children with crafts during that designated time. They try to give individual attention to each child, said O'Connell.

"The kids are what keeps all of us here," she said. "We see the kids improve and we are proud."

O'Connell stressed that in order to

help a child the most, the goals that are set for the child must be realistic and the workers must be consistent.

"A child's goals are re-evaluated twice a year and are modified based on what the child has already accomplished," she said.

Hills and Dales mainly leans toward making a handicapped individual more self-sufficient and more communicative, said O'Connell.

O'Connell has worked with each resident of Hills and Dales, but most of the time she works with "kids whose primary needs are basic care or health concerns."

"In the future, however, I'd like to work with high school-aged kids who are more educatable," she said. "I feel it will be an enjoyable challenge."

She will continue to take special education courses and start special ed student teaching in the spring of 1987.

For now, she is kept busy taking classes, tutoring math and performing with the "Kids on the Block" puppets.

"These handicapped and non-handicapped puppets are used to help third graders within the Dubuque community become more aware of the handicapped," said O'Connell.

nell. "A group of us present six skits to different grammar schools. We

simply make people more aware of the handicapped."



In addition to working at Hills and Dales, Erin O'Connell performs with the "Kids on the Block" handicapped puppets to educate people about the handicapped.

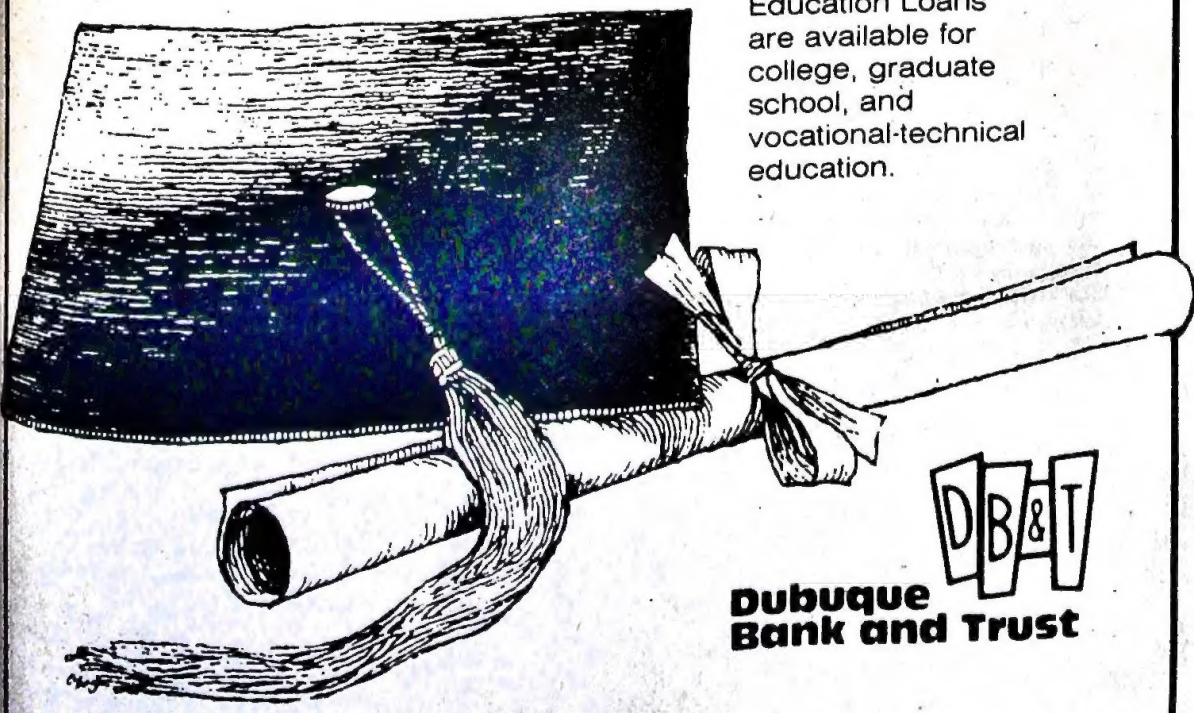
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## Dubuque Currents

On Dec. 31, "Rodgers & Hammerstein and Company" will be performed in the Five Flags Theater at 8 p.m.

For ticket information to this Broadway musical review call 556-4369.

Every Saturday and Sunday from 2-4:15 p.m. the Five Flags skating rink is open to the public.

Cost is \$1.75 for adults and \$1.25 for children. Skate rental is 75 cents.

The skating schedule may vary due to other events at the center. For skating information call 556-6997.

## Crusader named to all-tournament team

by Lorna Japsen

Sophomore Doreen Jacobs was named to the honorary six member all-tournament basketball team at the Marycrest Classic Thanksgiving Tournament that was held Nov. 29-30 in Davenport.

Clarke placed third in the four team tourney after defeating Graceland College 59 to 55 in the consolation game. Marycrest placed first, Avilla College placed second and Graceland placed fourth.

Coach Kevin Holland said that Jacobs, a point guard, was chosen for her ability to break Graceland's full-court press. Despite an ankle injury, Jacobs played most of the game.

Jacobs is a transfer student from North Central College in Naperville, Ill., where she also played basketball. She graduated from Pearl City High School in Pearl City, Ill. At Clarke, Jacobs is studying business and sociology.

To date, Jacobs has earned 55 assists and averages 10.7 points per game.

The Crusaders' record is 4-3.



Jacobs

by Sue Briggs

"Athletics is not a conflict at Clarke but, rather, a complement to this institution and its academic success," declared Kevin Holland, coach of the women's basketball team.

Holland explained that, like Notre Dame, Drake University, UCLA and other institutions recognized for their high standards of academics and athletics, Clarke also tries to mirror an image of scholastic success with a formidable athletic department.

For each member of the Clarke women's basketball team, "academics comes first over athletics," said Holland. "One of the highest compliments of the student-athlete is being honored the Academic All-American, which awards excellence in the classroom and on the court or in the field."

Furthermore, stated Holland, "what makes the team so remarkable is that the women aren't playing on scholarships. Yet these Crusaders put on their uniforms and are proud to represent the Clarke women's basketball team."

"As a team, we're trying to get it together, but it's difficult to be extremely competitive when the roster has only eight people," said Holland.

This means a lot more work and energy to pick up the slack, and said Holland, the Crusaders are giving it their all, both on and off the court.

"Practice consists basically of four areas," stated Holland. "They are warm ups, skills building, team skills, and a combination of conditioning and refinement."

Holland emphasized putting game-like pressure situations in practice sessions. In doing this, the team and individuals are better prepared for stressful games. "It's good to build up that game tolerance

during practice," proclaimed Holland.

He went on to say that games are like a test, and the only way to be a winner is to prepare. "The Crusaders prepare during practices; therefore there aren't any surprises."

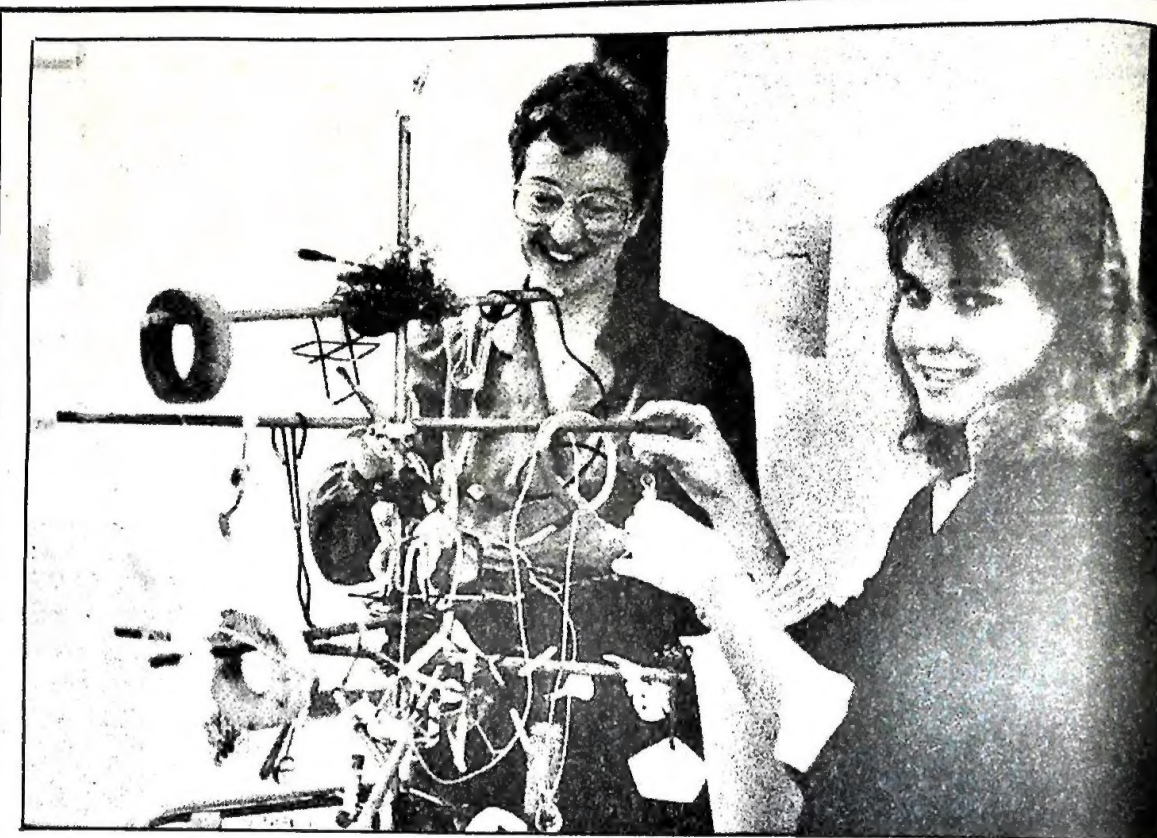
Holland concluded by saying that, "the attitudes are high and it has

been an inspiration for me, as the coach. I do this because I love basketball. The women of Clarke's basketball team are the most important people to me."

Special acknowledgement goes to: Suzy Eich, averaging 15.2 points per game, and 11.5 rebounds per game; Shelly Boudreau, averaging

19.8 points per game, 8.3 rebounds, and 4.8 steals; Doreen Jacobs averaging 55 assists, and 10.7 points per game.

Jan Smith and Eich lead the team as co-captains, being dubbed "Twin Spires," with their 6'1", and 6' advantage.



The Christmas spirit comes to the chemistry department as S. Mary Lou Caffery (left), chair of the chemistry department, and Connie Ostbloom, senior chemistry major, trim their unusual tree. The unique tree ornaments included funnels, copper wires, test tube holders, 10ml volumetric flasks and litmus paper. (photo by Mark DeCrane)

## GROUP RATES OPEN BOWLING ANYTIME



Call For Details  
(319) 583-5768  
**Riverside Bowl**  
1860 Hawthorne

## Wanted: FUTURE LEADERS

### WHAT IS PLC/OCC?

Platoon Leader Class (PLC), and Officer Candidate Class (OCC) are U.S. Marine Corps Officer Training Programs offered to all college students and graduates. These programs enable an applicant to receive a commission as a Second Lieutenant.

### WHAT IS THE TRAINING?

For college freshman and sophomores, PLO consists of two six (6) week training sessions at Officer Candidates School in Quantico, Virginia. For college juniors, seniors, and graduates, there is one ten (10) week from college, and college graduates train as soon as possible.

### WHAT ABOUT PAY?

During the six (6) week training session, the pay is approximately \$1,200.00. The ten (10) week training session will get you approximately \$2,000.00. Upon commissioning, your compensation will range from \$18,400.00 to \$22,000.00.

### WHAT ARE THE BENEFITS?

1. Commissioned a Second Lieutenant upon graduation from college and completion of Officer Candidates School.
2. Non-binding contract while attending Officer Candidates School
3. No active duty requirements if dropped from Officer Candidates School, voluntarily or involuntarily.
4. No on-campus training drills, reserve meetings, etc.
5. Qualified applicants are guaranteed flight school.
6. Longevity for pay commences at the time of application.
7. Competitive starting salary.
8. Guaranteed active duty service upon commissioning.
9. After initial training, \$100.00 per month tuition assistance for up to three school years.
10. Community College students are eligible if you intend to pursue a Baccalaureate degree.

FOR FURTHER INFORMATION, CALL OR WRITE:

MARINE OFFICER SELECTION OFFICE  
Room 133, Federal Building  
210 Walnut Street  
Des Moines, Iowa 50309-2111  
PH: 515-284-4457 (COLLECT)

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\*\*\* THE ULTIMATE CHALLENGE \*\*\*

<b>DUBUQUELAND'S LUXURY THEATRES</b> <b>Cinema Center</b> DOORS OPEN AT 12:30 588-4639 75 J F Kennedy Road		<b>BARGAIN MATINEES</b> \$2.00 DAILY TIL 5:30 Please come early
Starts Fri., Dec. 13 Program starts at 1:05 3:10 5:20 7:15 & 9:20 <b>Clue</b> PG	Starts Dec. 11-1:00 3:10 5:15 7:20 & 9:30 <b>The Jewel of the Nile</b> PG	
Starts at 1:05 3:05 5:05 7:05 & 9:00 <b>ONE MAGIC CHRISTMAS</b> G	Starts at 1:10 3:15 5:15 7:15 & 9:20 <b>Rocky IV</b> PG	
Starts at 1:10 3:20 5:25 7:25 & 9:30 <b>KING SOLOMON'S MINE</b> PG-13	Starts at 1:20 4:00 6:55 & 9:05 <b>Santa Claus THE MOVIE</b> PG	
Starts at 1:25 4:15 7:05 & 9:20 <b>YOUNG SHERLOCK HOLMES</b> PG-13	Starts at 1:00 3:50 6:30 & 9:10 <b>WHITE NIGHTS</b> PG-13	

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## All-school m

by Donna Frommelt  
It was a group effort last Monday evening as the student body president and members of the administration met with interested students to discuss college issues at Clarke.

S. Catherine Dunn, president of the college, opened up the all-school meeting with the announcement that \$152,804 has been pledged to date in the Capital Campaign. The campaign is being held for the reconstruction of buildings destroyed in the college's May 1984 fire. Of the pledged amount, \$827,832 in cash has been received from 477 gifts. So far, campaign conferences have been held in Des Moines, Chicago, Minneapolis and Dubuque.

Dunn also announced that the first set of steel beams for the new structure arrived that morning, five weeks behind schedule. However, Dunn stated that plumbing and duct work had already been started in the previous weeks, much earlier than scheduled.

Related to the building project, Dunn advised students to spread the word that anyone found trespassing on the fences set up by the construction company will be arrested. Dunn has been reports of trespassing and the company is concerned that injuries may result.

The roof of Catherine Byrne Hall is being severely and Dave Hunt, manager of the physical plant, was put in charge of the matter. An engineer was called in to investigate and address the repairs be put off until spring, when workers can solve the problem.

The company insuring the Union College shop law about a violation of alcohol. Only beer is to be sold in the Union. This will be the selling of wine drinks will be liable if this law con-

Donn announced too that the hearing on the building committee has been delayed. The hearing will be pushed to the next date, from the previous semester. S. Dunn's Advisory Committee meets three times a semester for an